

## **Louise Bourne**

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Born: Stamford, Connecticut

### **Selected One Person Shows**

2017 - 2018 "Change of Season" curated by Mary Harding, George Marshall Store Gallery, York, Maine

2017 The Annex, Castine, Maine

2012 Ten High Street, Camden, Maine

2011 Newton Public Library, Newton, Massachusetts

2010 Elizabeth Moss Galleries, Falmouth, Maine

2008 Own Art Gallery, Gould Academy, Bethel, Maine

2003 Elan Fine Art, Rockland, Maine

2000 Clark House Gallery, Bangor, Maine

1998 NTWH Gallery, Belfast, Maine

1985 - 2003 Annual Solo Show at Leighton Gallery, Blue Hill, Maine

### **Selected Two Person Shows**

2014 "The Weather", with Hannah Bureau, Gallery-B, Castine, Maine

2014 Artemis Gallery, Northeast Harbor, Maine

2014 Alpers Fine Art, Andover, Massachusetts

2013 "Interval and Transition", with Siri Beckman, Jonathan Frost Gallery, Rockland, Maine

### **Selected Invitational and Group Shows**

2018 "The Portland Show," Invitational Biennial, Greenhut Gallery, Portland, Maine

2010 - 2018 George Marshall Store Gallery, York, Maine

2013 - 2018 Cynthia Winings Gallery, Blue Hill, Maine

2014 - 2018 Gallery-B, Castine, Maine

2014, 2016, 2018 Artemis Gallery, Northeast Harbor, Maine

2013 - 2018 Works on Paper, Mitchell Nevin Fine Art, Blue Hill, Maine

2017 "Interiors," curated by Abigail Reed, Waterfall Arts, Belfast, Maine

2016 "Long Ledge Painters," curated by Brita Holmquist, Elizabeth Moss Galleries, Falmouth, Maine

2015 "Interior Life," 3-Person Show, Ocean House Gallery, Cape Elizabeth, Maine

2012 "Teacher and Student," curated by Jennifer Mitchell Nevin, Gallery 61, New York, New York

2011 "Garden to Kitchen," curated by Mary Harding, George Marshall Store Gallery, York, Maine

2011 "Black and White Extreme Value," curated by Jennifer Mitchell Nevin, Gallery 61, New York

2010 "Winter Warmth," curated by Jennifer Mitchell Nevin, Gallery 61, New York, New York

2010 "Inside Outside," curated by Marion Morris, Blue Hill Public Library, Blue Hill, Maine

2010 "Pleased to Meet You," curated by Mary Harding, George Marshall Store Gallery, York, Maine

2009 "Maine Artists and the Figure," Courthouse Gallery, Ellsworth, Maine

2009 "Island Artists: Fairfield Porter & Great Spruce Head Island," Courthouse Gallery, Ellsworth, Maine

2009 "Painters of Moss Gallery," Blum Gallery, College of the Atlantic, Bar Harbor, Maine

2007 "The Kitchen Show," Smith Killian Fine Art, Charleston, South Carolina

2007 "Invitational Show," Anne Irwin Fine Art, Atlanta, Georgia  
2007 "Strong Elements," Flanagan Fine Art, Portland, Maine  
2006 "Views From Maine," Smith Killian Fine Art, Charleston, South Carolina  
2006 Four Winds Gallery, Bristol, Rhode Island  
2005 "Surviving Winter in Maine," curated by Bruce Brown, Center for Maine Contemporary Art, Rockport, Maine, and Blaine House, the Governor's Residence, Augusta, Maine  
1996 "Aitken Bicentennial Exhibition," St John, New Brunswick, Canada  
1995 "Makers 95" Juried Show, Colby College Museum of Art, Waterville, Maine  
1994 "The Annunciation Show," with Robert Shetterly, Frick Gallery, Belfast Maine  
1993 "Annual Invitational Exhibition," Slugger Gallery, University of Michigan

### Selected Public and Corporate Collections

Maine Medical Center, Portland, Maine  
Boston Children's Hospital, Boston, Massachusetts  
Bay State Medical Center, Springfield, Massachusetts  
Public Safety Building, Houlton, Maine  
Several public schools throughout Maine

### Awards and Honors

2018 25th Anniversary Invitational: Art Week Retreat, Great Spruce Head Island, Maine  
2017 Artist in Residence, The Annex, Castine, Maine  
2017 Resident Fellow, Virginia Center for Creative Arts, Amherst, Virginia  
2017 Teacher in Resident, Kismet Foundation, Yarmouth, Maine  
2016 Faculty Grant (Maine Maritime Academy) to study in Venice  
2015 Artist in Residence, Stephen Pace House, Stonington, Maine  
2015 Faculty Grant (Maine Maritime Academy) to see "Henri Matisse: The Cut Outs" at MOMA  
2011 Faculty Grant (Maine Maritime Academy), fully funded, to Study in Rome  
2010 Artist in Residence, Heliker LaHotan Foundation, Great Cranberry Island, Maine  
2004 Full Scholarship to Art Week Retreat, Great Spruce Head Island, Maine

### Selected Bibliography (\*Reviews)

Carl Little and David Little, *Paintings of Portland* (Lanham, MD: Downeast Books, 2018), 71.  
Bob Keyes, "'Paintings of Portland' Documents a Beautiful City in Transition", *Maine Today Magazine*, June 14, 2018, 20.  
Bob Keyes, "Always Evolving, Louise Bourne", *Portland Press Herald*, November 20, 2017.\*  
Jan Gardner, "New England Literary News. Capturing Acadia's Beauty", *Boston Globe*, August 7, 2016.  
Carl Little and David Little, *The Art of Acadia*. (Lanham, MD: Downeast Books, 2016), 214.  
Bush, Julia, "Art of Color", *Ellsworth American*, July 24, 2014, 1,5.\*  
Catalog, "From the Garden to the Kitchen", George Marshall Store Gallery, 2011, cover, 7.  
Stephens, Kay, "Artist Louise Bourne Captures the Light", *The Scene*, January, 2012, cover, 16-17.\*  
Suzette McAvoy, "The Canvas", *Maine Home + Design*, August, 2009, 77.\*  
Editors, *Journal of the American Planning Association*, Autumn, 2009, cover.  
Catalog, "Island Artists Great Spruce Head Island", Courthouse Gallery, Ellsworth, ME, 2009, 15.

Catalog, "Maine Artists and the Figure", Courthouse Gallery, Ellsworth, ME, 2009, 5-6.  
Tucker Kimball, "The Language of Color", *The Gazette Gould Academy Magazine*, Fall, 2008, 12-14.\*  
Catalog, "Small Works", Courthouse Gallery, Ellsworth, ME, 2006, 14.  
Carl Little, *Paintings of Maine, A New Collection* (Camden, ME: Downeast Books, 2006), 121.  
Catalog, "Makers '95, a Biennial exhibition of Maine Crafts", Colby College Museum of Art, Waterville, ME, 1995, 6.  
Bourne, Miriam Anne, *The Ladies of Castine* (New York: Arbor House Publishing, 1986), cover and illustrations throughout book

### Education

1992 MFA, University of Michigan School of Art and Architecture, Ann Arbor, Michigan  
1988 BFA, Portland School of Art (now Maine College of Art), Portland, Maine